

Drinking Medley

Arranged by Martyn Sudworth

Suitable for Beer Festivals & other jovial concerts

A collection of traditional songs to help drunks sing....



Songs included in this
arrangement

- ❖ A-Hunting we will go
- ❖ There is a Tavern in the Town
- ❖ John Brown's Body
- ❖ The Happy Wanderer (Das Fruliche Wanderer)
- ❖ Dixie
- ❖ When Johnny comes marching home
- ❖ What shall we do with the Drunken Sailor?



Drinking Medley

aka: Medley for Drunks to Sing along to...
v 0.54

A There is a Tavern in the Town
♩ = 122 (about)

Traditional
arr. Martyn Sudworth

A-Hunting we will go
♩ = 122 ono

Cornet 1
Cornet 2
Cornet 3
Trombone
Baritone
Euphonium
Bass in Eb

The musical score is arranged for a brass band. It features seven staves: Cornet 1, Cornet 2, Cornet 3, Trombone, Baritone, Euphonium, and Bass in Eb. The score is divided into two main sections. The first section, 'A-Hunting we will go', is in 6/8 time with a tempo of 122. The second section, 'There is a Tavern in the Town', is in 4/4 time with a tempo of 122. The score includes various musical notations such as notes, rests, and dynamics like 'p' (piano).





13

B **C**

rall.

Cnt.1

Cnt.2

Cnt.3

Trom

Bari

Euph

Eb Bass

(opt)

Detailed description: This musical score block covers measures 13 to 22. It features six staves: three vocal parts (Cantors 1, 2, and 3), Trombone, Baritone, Euphonium, and Eb Bass. The key signature has one flat (Bb). Measure 13 is marked with a '13' above the first staff. Section 'B' is indicated by a box above measure 15. Section 'C' is indicated by a box above measure 20. A 'rall.' (rallentando) instruction is placed above measure 20. The Baritone part has an '(opt)' marking above measure 20. The Eb Bass part has a 'v' (accents) marking below measures 15-17. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Cnt.1

Cnt.2

Cnt.3

Trom

Bari

Euph

Eb Bass

Detailed description: This musical score block covers measures 23 to 27. It features the same six staves as the previous block. Measure 23 is marked with a '23' above the first staff. The vocal parts continue with their melodic lines, featuring some slurs and accents. The instrumental parts provide harmonic support with various rhythmic patterns. The Eb Bass part has 'v' markings below measures 23-25. The Baritone part has 'v' markings below measures 23-25. The Trombone part has 'v' markings below measures 23-25. The Euphonium part has 'v' markings below measures 23-25. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

