



The Irish Rover

Traditional
Arranged by Martyn Sudworth



"The Irish Rover" is a traditional Irish song about a magnificent sailing ship that reaches an unfortunate end.

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The Irish Rover

<p>1) On the fourth of July eighteen hundred and six We set sail from the sweet cove of Cork We were sailing away with a cargo of bricks For the grand city hall in New York 'Twas a wonderful craft, she was rigged fore-and-aft And oh, how the wild winds drove her. She'd got several blasts, she'd twenty-seven masts And we called her the Irish Rover.</p>	<p>3) We had one million bales of the best Sligo rags We had two million barrels of stones We had three million sides of old blind horses hides, We had four million barrels of bones. We had five million hogs, we had six million dogs, Seven million barrels of porter. We had eight million bails of old nanny goats' tails, In the hold of the Irish Rover.</p>	<p>4) There was awl Mickey Coote who played hard on his flute When the ladies lined up for his set He was tootin' with skill for each sparkling quadrille Though the dancers were fluther'd and bet With his sparse witty talk he was cock of the walk As he rolled the dames under and over They all knew at a glance when he took up his stance And he sailed in the Irish Rover</p>
<p>2) There was Barney McGee from the banks of the Lee, There was Hogan from County Tyrone There was Jimmy McGurk who was scarred stiff of work And a man from Westmeath called Malone There was Slugger O'Toole who was drunk as a rule And fighting Bill Tracey from Dover And your man Mick McCann from the banks of the Bann Was the skipper of the Irish Rover</p>	<p>5) For a sailor it's always a bother in life It's so lonesome by night and day That he longs for the shore And a charming young whore Who will melt all his troubles away Oh, the noise and the rout Swillin' poitin and stout For him soon the torment's over Of the love of a maid He is never afraid An old salt from the Irish Rover</p>	<p>6) We had sailed seven years when the measles broke out And the ship lost it's way in a fog. And that whale of the crew was reduced down to two, Just meself and the captain's old dog. Then the ship struck a rock, oh Lord what a shock The bulkhead was turned right over Turned nine times around, and the poor dog was drowned I'm the last of the Irish Rover</p>



The Irish Rover

(v1.11)



Traditional
arr Martyn Sudworth

$\text{♩} = 130 \text{ c.}$

A

Soprano Cornet in Eb

Solo Cornet *f* 1 only

Repiano *f*

2nd Cornet *f* *mf*

3rd Cornet *f* *mf*

Flugelhorn *f* *mf*

Solo Horn *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Solo Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

1st Baritone *f* *mf*

2nd Baritone *f* *mf*

Euphonium *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Drums *f* *mf*

Xylophone *f* *mf*



13 **B** Chorus 1

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

Sol. Hn.

T. Hn 1

T. Hn 2

Sol. Tbn.

Trom. 2.

B. Tbn.

Bar. 1.

Bar 2

Euph.

Eb Bass

BbBass

Drums

Xyl.

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 13 through 16, labeled 'Chorus 1'. The instruments listed on the left are Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetition (Rep.), Contrabass 2 (Cnt. 2), Contrabass 3 (Cnt. 3), Flugelhorn (Flug.), Soli Horns (Sol. Hn.), Trumpets 1 and 2 (T. Hn 1, T. Hn 2), Soli Trombones (Sol. Tbn.), Trombone 2 (Trom. 2.), Bass Trombone (B. Tbn.), Baritone 1 (Bar. 1.), Baritone 2 (Bar 2), Euphonium (Euph.), Eb Bass, Bb Bass, Drums, and Xylophone (Xyl.). The Soprano Contrabass part is mostly rests. The Solo Contrabass part has a melodic line. The Repetition part has a rhythmic pattern. The Contrabass 2 and 3 parts have a similar rhythmic pattern. The Flugelhorn, Soli Horns, and Trumpets 1 and 2 parts have a similar rhythmic pattern. The Soli Trombones, Trombone 2, and Bass Trombone parts have a similar rhythmic pattern. The Baritone 1 and 2 parts have a similar rhythmic pattern. The Euphonium part has a similar rhythmic pattern. The Eb Bass and Bb Bass parts have a similar rhythmic pattern. The Drums part has a complex rhythmic pattern. The Xylophone part has a similar rhythmic pattern. The dynamic marking *f* is present at the bottom left.



17

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

Sol. Hn.

T. Hn 1

T. Hn 2

Sol. Tbn.

Trom. 2.

B. Tbn.

Bar. 1.

Bar 2

Euph.

Eb Bass

Bb Bass

Drums

Xyl.

p

p

p

mf

Soli

p

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 17. The score is written for 15 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitor (Rep.). The next five staves are for woodwinds: Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flug.), Soprano Horn (Sol. Hn.), and Tenor Horn 1 (T. Hn 1). The next four staves are for brass: Tenor Horn 2 (T. Hn 2), Solo Trombone (Sol. Tbn.), Trombone 2 (Trom. 2.), and Bass Trombone (B. Tbn.). The bottom four staves are for percussion: Baritone 1 (Bar. 1.), Baritone 2 (Bar 2), Euphonium (Euph.), and Eb Bass. The final two staves are for Drums and Xylophone (Xyl.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The woodwind and brass parts have various articulations and dynamics. The percussion parts have specific rhythmic patterns. The page ends with a double bar line.