



You Don't Have to Say You Love Me

As sung by Dusty Springfield

Arranged by Martyn Sudworth

Solo for Trombone or Baritone

Dusty Springfield's keen ear for a good song was to pay off following her visit to the San Remo song festival in Italy. She came away impressed after hearing a song called 'Io Che Non Vivo (Senzate)'. After buying a copy of the record, she took a year to arrange for someone to supply English lyrics to the Italian hit. Dusty achieved worldwide success when her friend Vicki Wickman and Simon Napier-Bell supplied the words. Simon Napier-Bell claims that "one night after dinner we wrote them together without seriously considering that they might be recorded".

When it came to recording, Dusty Springfield was a perfectionist and during the session to cut the song, she had problems with the level of echo in the studio. As the engineer went downstairs, he noticed the acoustics in the stairwell seemed good. Not wanting to waste this, he dragged Dusty downstairs and recorded the song with her singing into a mike suspended halfway down the stairwell. A brilliant vocal performance was captured, giving Dusty her first (and only) million selling chart-topper when released in 1966.

In 1971, a live recording of the song also became a success for Elvis Presley, reaching number nine in the UK charts.

You Don't Have to Say You Love Me, Music by Pino Donaggio, Original Words by Vito Pallavicini,
English Words by Simon Napier-Bell and Vicki Wickham, Arranged by Martyn Sudworth
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